



**Literacy**





Our Nursery encourages a love of reading. We read stories with the children throughout the day and have books available throughout the Nursery classroom. Daily Literacy sessions allow children to explore books in more detail. These sessions often include opportunities for children to talk about story characters, recount stories and develop a deeper understanding of the texts. Non-fiction texts are also explored and children gain knowledge about how these books are different from story books; whilst also learning about the world around them through talk and discussion about the text/pictures.

Children in Nursery are introduced to phonics and take part in daily phonics sessions where they become familiar with single graphemes and their phonemes. Our sessions begin with phase 1 where children develop their listening skills and understanding of sound. Children are then introduced to simple phase 2 sessions where they explore the single grapheme sounds and develop recognition of these sounds using The Little Wandle phonics scheme. Our sessions are adapted to suit our early readers who focus on one new sound each week; exploring it in different ways and beginning to attempt letter formation.

Our writing area is full of inviting resources for children to explore mark making and attempt to form new letters. Children are encouraged to attempt new formats of writing through topics, templates and discussion.

**Key Skills**

- Understand the five key concepts about print:
  - print has meaning - print can have different purposes
  - we read English text from left to right and from top to bottom
  - the names of the different parts of a book
  - page sequencing
- Develop their phonological awareness, so that they can: - spot and suggest rhymes - count or clap syllables in a word - recognise words with the same initial sound, such as money and mother
- Engage in extended conversations about stories, learning new vocabulary.
- Use some of their print and letter knowledge in their early writing. For example: writing a pretend shopping list that starts at the top of the page; writing 'm' for mummy.
- Write some or all of their name.
- Write some letters accurately.

Term	Reading Spine
<p>Autumn 1-</p> <p>Traditional tales</p> 	<p>Goldilocks and The Three Bears  Little Red Riding Hood  The Three Little Pigs  The Gingerbread Man  Alice in Wonderland</p> 
<p>Autumn 2</p> <p>Julia Donaldson</p> 	<p>Room on the Broom  The Gruffalo  The Gruffalos Child  Zog  Zog and the Flying Doctors  Stick Man</p> 

Spring 1-  
All around the world



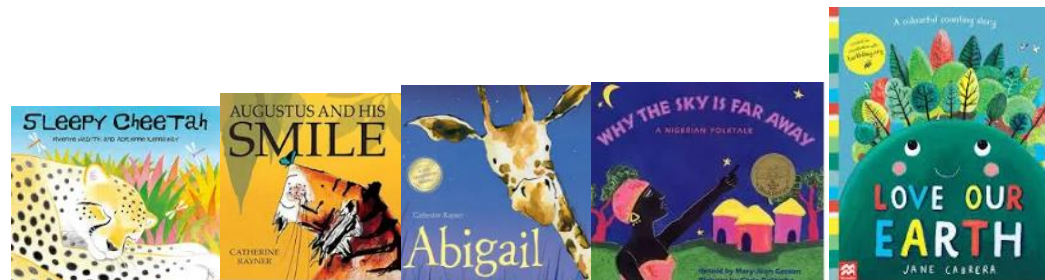
Amelia Earheart -Isabel Sanchez Vegara  
Katie in London by James Mayhew  
Festival of Colours by Surishtha Sehgal  
The Magic Paint Brush by Julia Donaldson  
Lost and found by Oliver Jeffers  
Non- fiction texts based on Spain and Ireland



Spring 2-  
African safari



Handas surprise – Eileen Brown  
Sleepy Cheeta by Mwenye Hadithi  
Augustus and his Smile by Catherine Rayner  
Abigale by Catherine Rayner (Math's focus)  
Why the Sky is far away by Mary-Joan Gerson  
Love our Earth by Jane Cabrera  
Non-fiction texts based on Safari Animals



Summer 1-  
Minibeasts



Superworm by Julia Donaldson  
 The Very Hungry Caterpillar Eric Carle  
 Rosa Explores Life Cycles  
 Bee: Nature's tiny miracle by Patricia Hegarty  
 A Good Place by Lucy Cousins  
 Non- fiction- learning about bees.



Summer 2-  
The seaside



What the lady bird heard at the seaside Julia Donaldson  
 I'm the Biggest Thing in the Ocean! By Kevin Sherry  
 National Trust: Who's Hiding at the Seaside? (Who's Hiding Here?)  
 Katherine Mcewan  
 Sharing a shell Julia Donaldson  
 Lucy and Tom at the Seaside by Shirley Hughes  
 Grandad Island by Benji Davies

