

# What Makes a Good Short Documentary Film?

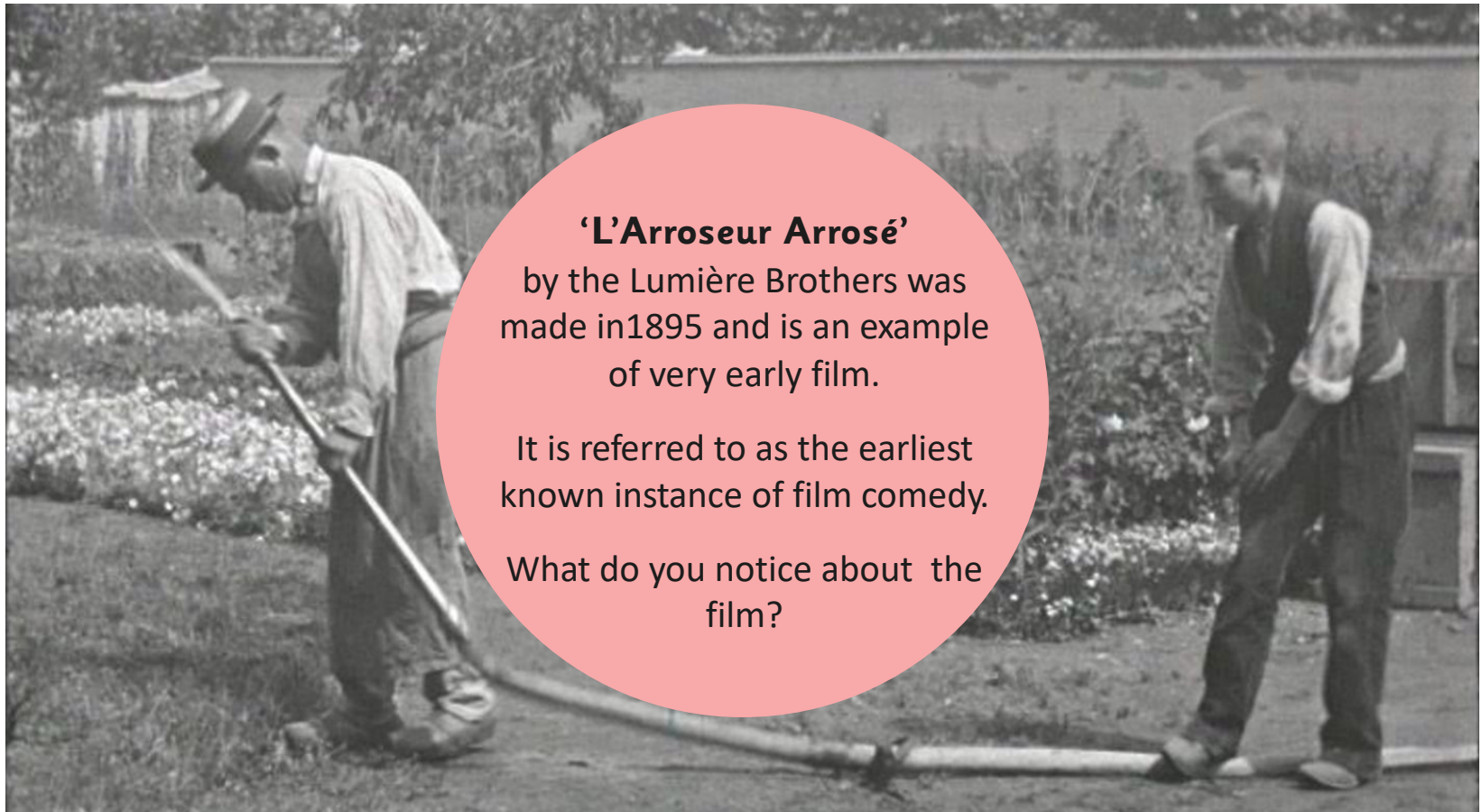
Answer this question and make notes on a piece of paper.

Ideas may include:

- original/interesting subject
- original interviews/questions
- range of filming techniques
- right length (not too long)



# Early Film & Cinema



## **'L'Arroseur Arrosé'**

by the Lumière Brothers was made in 1895 and is an example of very early film.

It is referred to as the earliest known instance of film comedy.

What do you notice about the film?

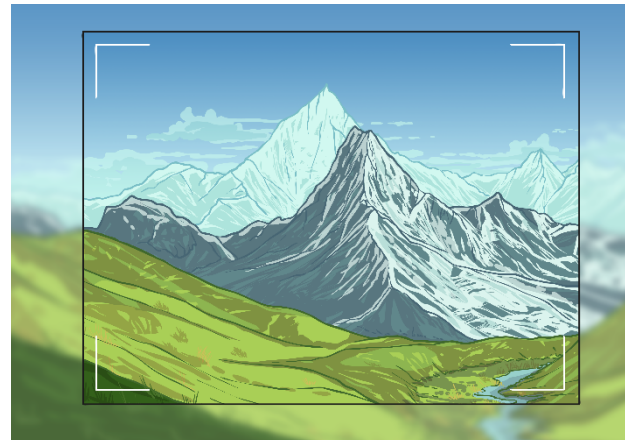
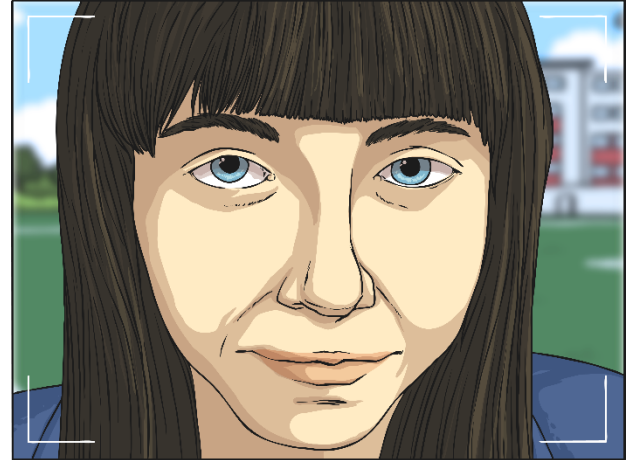
[Watch this film on Youtube](#)

# Types of Shot

What variations of shot do we now see, in contrast to the early film example?

- Film-makers use a variety of shots, including:
- close-ups;
- long shots (from a distance);
- mid-shots;
- low-angle shots;
- wide shots.

Rather than being in a static, fixed position, a camera may pan and zoom to change the frame of the shot.

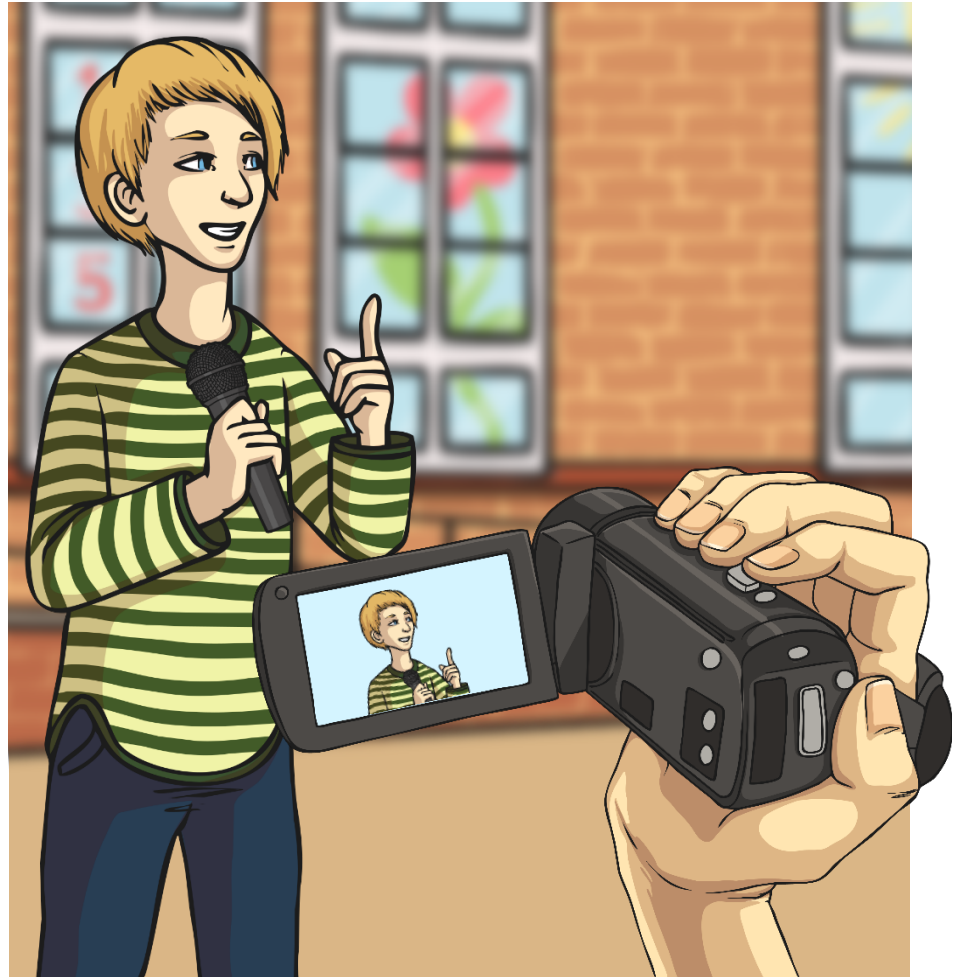


# Ready to Record

Use the **Ready to Record Activity Sheets** to help you start filming your documentaries.

Be the camera operator: can you use a digital video camera (or other device) to record?

Be the presenter: can you speak clearly and confidently when being recorded?



# Easy, Medium and Hard

Decide on three things to share about your filming experience:

- One that was easy
- One that was OK (medium)
- One that was difficult/hard
- Did everyone find the same things easy?

Do you have any tips or advice to share to help with those things that were more difficult?

