

Take One Picture



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You will learn about:

- The content of the picture:
William Buckland and his family;
- The context of the picture:
19th-century ideas about the Ice Ages and dinosaurs;
- The process of how to make the picture:
Different ways to make silhouettes;
- The form of the picture:
The choice of objects/people and where to put them;
- The mood of the picture:
How the artist has created a particular feeling.

At the end of this block, you will make your own silhouette and create an exhibition!

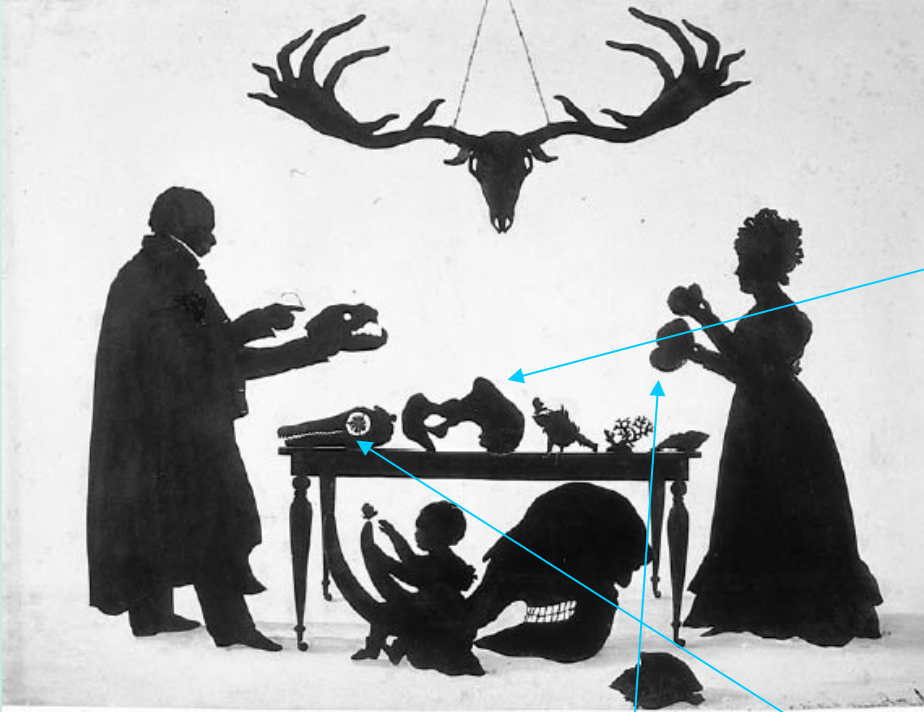
William Buckland and family



The picture shows William, his wife Mary and his son Frank.

They eventually had nine children but only five survived to adulthood.

Dinosaurs



The object in the middle of the table is a dinosaur pelvis – probably from a *Megalosaurus*, the dinosaur that Buckland discovered.

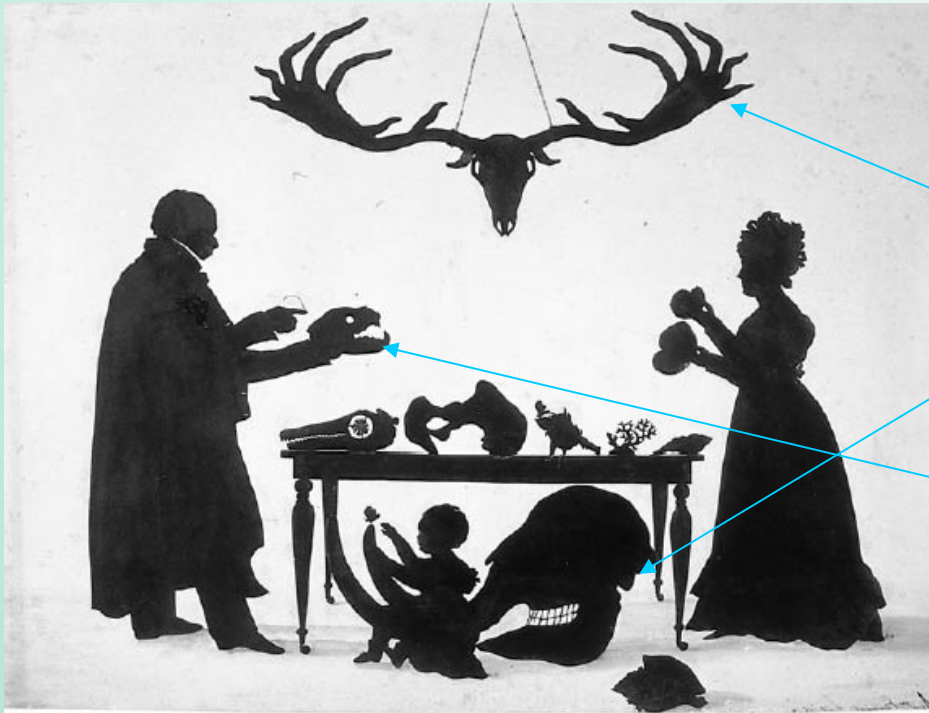
The long skull next to it isn't really a dinosaur! It's an ichthyosaur that lived in the sea.

Mary Buckland is holding an ammonite, the fossilised shell of another sea creature.

Ice Age Animals

The animals from the Ice Age in this picture include the

- giant deer
- mammoth
- hyena.



Silhouettes



Silhouettes were very fashionable in the 19th century.

They were used as “conversation pieces” at dinner parties.

Imagine you are at a dinner party with William Buckland – what feeling would this picture give you?